

# Index to Volume LV

- ACKERMAN, GERALD M., review of L. Nochlin, *Realism*, 466-69.
- ALHADEFF, ALBERT, letter to the editor, 162-63.
- AMATO, PIETRO AND HARALD OLSEN, EDs., *Atti: Convegno di Studi su Corrado Giaquinto*, reviewed by F. R. Difederico, 304-05.
- ARNASON, H. H., *History of Modern Art: Painting, Sculpture, Architecture*, reviewed by B. Hayes, 645-46.
- ASHTON, DORE, review of U. Finke, ed., *French 19th-Century Painting and Literature, with special reference to the relevance of literary subject-matter to French painting*, 469-470.
- BABIĆ, GORDANA, *Les Chapelles annexes des églises byzantines. Fonction liturgique et programmes iconographiques*, reviewed by S. Čurčić, 448-451.
- BANDINELLI, R. BIANCHI, *Rome: The Center of Power; Rome: The Late Empire*, reviewed by R. Brilliant, 282-85.
- BANN, STEPHEN, *Experimental Painting*, reviewed by G. Rickey, 648-650.
- BATTISTI, EUGENIO, review of F. Gibbons, *Dosso and Battista Dossi, Court Painters at Ferrara*, 458.
- BAXANDALL, MICHAEL, *Giotto and the Orators: Humanist Observers of Painting in Italy and the Discovery of Pictorial Composition 1350-1450*, reviewed by M. P. Gilmore, 148.
- BEATTI, G., *Scavi di Ostia, Edificio con 'opus sectile' fuori Porta Maxima*, reviewed by H. Stern, 285-87.
- BERGER, RAINER, ED., *Scientific Methods in Medieval Archaeology*, reviewed by D. W. Laging, 142-45.
- BERGER, ROBERT W., review of W. Prinz, *Die Entstehung der Galerie in Frankreich und Italien*, 459-460; *Antoine Le Pautre*, reviewed by A. Braham, 642-43.
- BERNARDI FERRERO, DARIA DE, *Teatri Classici in Asia Minore*, reviewed by R. Stillwell, 139.
- BIRNHOLZ, ALAN C., *Notes on the Chronology of El Lissitzky's Proun Compositions*, 437-39.
- BOON, K. G., review of R. A. Koch, *Joachim Patinir*, 297-98.
- BORG, ALAN AND ROBERT MARK, *Chartres Cathedral: A Reinterpretation of Its Structure*, 367-372.
- BÖTTGER, PETER, *Die alte Pinakothek in München*, reviewed by N. Pevsner, 643-44.
- BOWIE, THEODORE, review of S. J. O'Connor, Jr., *Hindu Gods of Peninsular Siam*, 440.
- BRAHAM, ALLAN, review of R. Berger, *Antoine Le Pautre*, 642-43.
- BRILLIANT, RICHARD, review of R. B. Bandinelli, *Rome: The Late Empire; Rome: The Center of Power*, 282-85.
- BRODORICK, A. HOUGHTON, *Animals in Archaeology*, reviewed by H. A. Frankfort, 136.
- BROUDE, NORMA, letter to the editor, 162.
- BROWN, THEODORE M., review of D. Gebhard, *Schindler*, 309-312.
- BUCHER, FRANÇOIS, review of M. Trachtenberg, *The Campanile of Florence Cathedral, "Giotto's Tower"*, 290-92.
- BUDDE, LUDWIG, *Antike Mosaiken in Kilikien*, reviewed by E. Kitzinger, 140-42.
- BUTTRON, DIANA M., *The Alexander Nelidow: A Renaissance Bronze?* 393-99.
- BURKE, PETER, *Culture and Society in Renaissance Italy, 1420-1540*, reviewed by R. Hatfield, 630-33.
- CAHN, WALTER, *Observations on Corbeil*, 321-27.
- CARTER, DAVID, review of H. Van de Waal, *Abridged Edition of the Iconclass System*, 653-54.
- CHAMBERS, D. S., ED., *Patrons and Artists in the Italian Renaissance*, reviewed by R. Hatfield, 630-33.
- COLDSTREAM, NICHOLAS, *Greek Geometric Pottery, A Survey of Ten Local Styles and Their Chronology*, reviewed by D. G. Mitten, 280-81.
- COLE, HERBERT M. AND DOUGLAS FRASER, EDs., *African Art & Leadership*, reviewed by A. Rubin, 650-53.
- COLLINS, GEORGE R., review of J. Summerson, ed., *Concerning Architecture; Essays on Architectural Writers and Writing presented to Nikolaus Pevsner*, 472-73.
- COOPER, FREDERICK A., *Jacopo Pontormo and Influences from the Renaissance Theater*, 380-392.
- GRAVEN, WAYNE, review of M. F. Rogers, Jr., *Randolph Rogers, American Sculptor in Rome*, 158-59.
- CREESE, WALTER, review of V. Scully, *American Architecture and Urbanism*, 470-71.
- CRISTOFANI, M. AND G. MAETZKE, EDs., *Nuove Letture di Monumenti Etruschi dopo il Restauro*, reviewed by A. Lengyel, 140.
- ČURČIĆ, SLOBODAN, review of G. Babić, *Les Chapelles annexes des églises byzantines. Fonction liturgique et programmes iconographiques*, 448-451.
- CUTTLER, CHARLES D., review of K. B. McFarlane, *Hans Memling*, 296-97; letter to the editor, 476.
- DACOS, NICOLE, *La découverte de la Domus Aurea et la formation des grotesques à la Renaissance*, reviewed by T. Yuen, 301-03.
- DEGENHART, BERNARD AND ANNEGRI SCHMIDT, *Corpus der Italienischen Zeichnungen 1300-1450, Teil I, Mittel- und Süd-Italien*, reviewed by M. Salmi, 625-27.
- DEMUS, OTTO, *Romanesque Mural Painting*, reviewed by C. Nordenfalk, 441-44.
- DENNY, DON, *Some Symbols in the Arena Chapel Frescoes*, 205-212.
- DIFEDERICO, FRANK R., review of H. Olsen and Pietro Amato, eds., *Atti: Convegno di Studi su Corrado Giaquinto*, 304-05.
- DOUGHERTY, CHARLES T., review of G. P. Landow, *The Aesthetic and Critical Theories of John Ruskin*, 157-58.
- DUNCAN, CAROL, *Happy Mothers and Other New Ideas in French Art*, 570-583.
- EBITZ, DAVID, letter to the editor, 163.
- EISLER, COLIN, review of H. Zerner, *The School of Fontainebleau, Etchings and Engravings*, 639-640.
- ENGASS, ROBERT, review of R. E. Spear, *Caravaggio and His Followers*, 460-62.
- FAISON, S. LANE, JR., review of C. Graña, *Fact and Symbol: Essays in the Sociology of Art and Literature*, 160-61.
- FARKAS, ANN, review of C. Nylander, *Ionians in Pasargadae: Studies in Old Persian Architecture*, 137-38.
- FARNHAM, EMILY, letter to the editor, 164.
- FEHL, PHILIPP, *Raphael's Reconstruction of the Throne of St. Gregory the Great*, 373-79; *Thomas Sully's Washington's Passage of the Delaware: The History of a Commission*, 584-599.
- FINKE, ULRICH, ED., *French 19th-Century Painting and Literature, with special reference to the relevance of literary subject-matter to French painting*, reviewed by D. Ashton, 469-470.

- FOLDA, JAROSLAV, review of D. J. A. Ross, *Illustrated Medieval Alexander-Books in Germany and the Netherlands*, 621-23; review of R. Lejeune and J. Stiennon, *The Legend of Roland in the Middle Ages*, 621-23.
- FORSYTH, W. H., *The Entombment of Christ: French Sculptures of the Fifteenth and Sixteenth Centuries*, reviewed by H. D. Hofmann, 633-35.
- FRANKFORT, H. A., review of A. H. Brodorick, ed., *Animals in Archaeology*, 136.
- FRASER, DOUGLAS AND HERBERT M. COLE, EDs., *African Art & Leadership*, reviewed by A. Rubin, 650-53.
- FREEDBERG, SYDNEY J., reviews of A. E. Popham, *Catalogue of Drawings by Parmigianino, Disegni di Girolamo Bedoli*, 148-150.
- FREEMAN, MARGARET B., *The Saint Martin Embroideries - A fifteenth century series illustrating the life and legend of St. Martin of Tours*, reviewed by C. C. Mayer-Thurman, 628-630.
- FRINTA, MOJMÍR S., review of P. Reuterswärd, *Hieronymus Bosch*, 145-48.
- GARMS-CORNIDES, ELISABETH, review of J. Traeger, *Der reitende Papst. Ein Beitrag zur Ikonographie des Papsttums*, 451-56.
- GEBHARD, DAVID, *Schindler*, reviewed by T. M. Brown, 309-312.
- GIBBONS, FELTON, *Dosso and Battista Dossi, Court Painters at Ferrara*, reviewed by E. Battisti, 458.
- GILMORE, MYRON P., review of M. Baxandall, *Giotto and the Orators: Humanist Observers of Painting in Italy and the Discovery of Pictorial Composition 1350-1450*, 148.
- GOULD, CECIL, review of E. Verheyen, *The Paintings in the Studiolo of Isabella d'Este at Mantua*, 300-01.
- GRAÑA, CÉSAR, *Fact and Symbol: Essays in the Sociology of Art and Literature*, reviewed by S. L. Faison, Jr., 160-61.
- GRAYSON, CECIL, trans., *Alberti, De Pictura and De Statua*, reviewed by J. R. Spencer, 627-28.
- GUILMAIN, JACQUES, *A Note on the "Arabesques" in the Diatessaron, Florence, Bibl. Laur., Orient 81*, 38-39.
- HARDIE, MARTIN, *Water-colour Painting in Britain*, reviewed by A. Staley, 154-56.
- HARRIS, JOHN, *Sir William Chambers, Knight of the Polar Star*, reviewed by D. Stillman, 152-53.
- HATFIELD, RAB, review of P. Burke, *Culture and Society in Renaissance Italy, 1420-1540*, 630-33; review of D. S. Chambers, ed., *Patrons and Artists in the Italian Renaissance*, 630-33.
- HAYES, BARTLETT, review of H. H. Arnason, *History of Modern Art: Painting, Sculpture, Architecture*, 645-46.
- HAYWARD, JANE, review of J. Lafond, *Les Vitraux de l'Eglise Saint-Ouen de Rouen*, 293-96.
- HAYWARD, JOHN, review of P. Muller, *Jewels in Spain*, 303-04.
- HEIDENREICH, ROBERT AND HEINZ JOHANNES, *Das Grabmal Theoderichs zu Ravenna*, reviewed by R. Krautheimer, 288-89.
- HIBBARD, HOWARD, *Recent Books on Earlier Baroque Architecture in Rome*, 127-135.
- HIGGINS, REYNOLD, review of D. G. Mitten, et al., *Studies Presented to George M. A. Hanfmann*, 441.
- HODNETT, EDWARD, *Marcus Gheeraerts the Elder*, reviewed by E. Waterhouse, 458-59.
- HOFMANN, HELGA D., review of W. H. Forsyth, *The Entombment of Christ: French Sculptures of the Fifteenth and Sixteenth Centuries*, 633-35.
- HOHLER, CHRISTOPHER, review of G. L. Remnant, *A Catalogue of Misericords in Great Britain, with an essay on their Iconography*, 292-93.
- HOWELL, BILL AND BARBARA JONES, *Popular Arts of the First World War*, reviewed by D. Kunzle, 646-47.
- HSI, CH'ENG, review of A. Soper, *Textual Evidence for the Secular Arts of China in the period from Liu Sung through Sui*, 137.
- HUS, ALAIN, *Vulci etrusque et etrusco-romaine*, reviewed by A. Lengyel, 140.
- HUTH, HANS, review of J. Link, *Townscape Painting and Drawing*, 159-160; *Lacquer of the West: The History of a Craft and an Industry 1550-1950*, reviewed by F. Watson, 305-07.
- JAFFÉ, MICHAEL, review of G. Martin, *National Gallery Catalogues: The Flemish School ca. 1600-ca. 1900*, 462-64; review of A. Seilern, *Flemish Paintings and Drawings at 56 Princes Gate, Addenda*, 462-64.
- JENYNS, SOAME, *Japanese Pottery*, reviewed by J. E. Kidder, Jr., 619-621.
- JOHANNES, HEINZ AND ROBERT HEIDENREICH, *Das Grabmal Theoderichs zu Ravenna*, reviewed by R. Krautheimer, 288-89.
- JODELLE, ESTIENNE, *Le Recueil des inscriptions, 1558. A Literary and Iconographical Exegesis*, reviewed by N. Miller, 640-42.
- JONES, BARBARA AND BILL HOWELL, *Popular Arts of the First World War*, reviewed by D. Kunzle, 646-47.
- KAHR, MADLYN, *Rembrandt and Delilah*, 240-259.
- KIDDER, J. EDWARD, JR., review of S. Jenyns, *Japanese Pottery*, 619-621.
- KITZINGER, ERNST, review of L. Budde, *Antike Mosaiken in Kilikien*, 140-42.
- KOCH, R. A., *Joachim Patinir*, reviewed by K. G. Boon, 297-98.
- KORNWOLF, JAMES D., *M. H. Baillie Scott and the Arts and Crafts Movement; Pioneers of Modern Design*, reviewed by H. Schaefer, 307-09.
- KOZLOFF, MAX, *Jasper Johns*, reviewed by W. Rubin, 471-72.
- KRAUTHEIMER, RICHARD, review of R. Heidenreich and H. Johannes, *Das Grabmal Theoderichs zu Ravenna*, 288-89.
- KULTZEN, ROLF, review of A. Marabottini, *Polidoro da Caravaggio*, 637-39.
- KUNZLE, DAVID, review of B. Jones and B. Howell, *Popular Arts of the First World War*, 646-47.
- LAFOND, J., *Les Vitraux de l'Eglise de Saint-Ouen de Rouen*, reviewed by J. Hayward, 293-96.
- LAGING, DUARD W., review of R. Berger, ed., *Scientific Methods in Medieval Archaeology*, 142-45.
- LANDOW, GEORGE P., *The Aesthetic and Critical Theories of John Ruskin*, reviewed by C. T. Dougherty, 157-58.
- LAVIN, IRVING, *Afterthoughts on "Bernini's Death"*, 429-436; letter to the editor, 475-76.
- LEJEUNE, R. AND J. STIENNON, *The Legend of Roland in the Middle Ages*, reviewed by J. Folda, 621-23.
- LENGYEL, ALFONZ, review of A. Hus, *Vulci etrusque et etrusco-romaine*, 140; review of G. Maetke and M. Cristofani, eds., *Nuove Letture di Monumenti Etruschi dopo il Restauro*, 140.
- LI, CHU-TSING, review of M. Loehr, *Chinese Landscape Woodcuts from an Imperial Commentary to the Tenth-Century Printed Edition of the Buddhist Canon*, 616-19.
- LINK, JOSEPH, *Townscape Painting and Drawing*, reviewed by H. Huth, 159-160.
- LOEHR, MAX, *Chinese Landscape Woodcuts from an Imperial Commentary to the Tenth-Century Printed Edition of the Buddhist Canon*, reviewed by C-T. Li, 616-19.
- MAETZKE, G. AND M. CRISTOFANI, EDs., *Nuove Letture di Monumenti Etruschi dopo il Restauro*, reviewed by A. Lengyel, 140.
- MARABOTTINI, ALLESANDRO, *Polidoro da Caravaggio*, reviewed by R. Kultzen, 637-39.
- MARK, ROBERT AND ALAN BORG, *Chartres Cathedral: A Reinterpretation of Its Structure*, 367-372.
- MARTIN, GREGORY, *National Gallery Catalogues: The Flemish School ca. 1600-ca. 1900*, reviewed by M. Jaffé, 462-64.
- MARTIN, JOHN RUPERT, *A Lost Oil Sketch by Rubens Rediscovered*, 260-61.

- MAYER-THURMAN, CHRISTA C., review of M. B. Freeman, *The Saint Martin Embroideries - A fifteenth-century series illustrating the life and legend of St. Martin of Tours*, 628-30.
- MAYOR, A. HYATT, review of P. Muir, *Victorian Illustrated Books*, 158.
- MCCORMICK, THOMAS J., review of B. Nicolson, *Joseph Wright of Derby, Painter of Light*, 464-65.
- McFARLANE, K. B., *Hans Memling*, reviewed by C. D. Cuttler, 296-97.
- MEGAW, J. V. S., *Art of the European Iron Age, A Study of the Elusive Image*, reviewed by H. L. Thomas, 440-41.
- MEISS, MILLARD, *A New Monumental Painting by Filippino Lippi*, 479-494.
- MELLEN, PETER, *Jean Clouet: Complete Edition of the Drawings*, reviewed by C. Schaefer, 298-300.
- MILLARD, CHARLES W., review of I. Sandler, *The Triumph of American Painting*, 312-15.
- MILLER, NAOMI, review of E. Jodelle, *Le Recueil des inscriptions*, 1558. *A Literary and Iconographical Exegesis*, 640-42.
- MITTEN, DAVID GORDON, review of N. Coldstream, *Greek Geometric Pottery, A Survey of Ten Local Styles and Their Chronology*, 280-81.
- MITTEN, DAVID GORDON, ET AL., *Studies Presented to George M. A. Hanfmann*, reviewed by R. Higgins, 441.
- MODE, ROBERT L., *San Bernardino in Glory*, 58-76.
- MUIR, PERCY, *Victorian Illustrated Books*, reviewed by A. H. Mayor, 158.
- MULLER, PRISCILLA, *Jewels in Spain*, reviewed by J. Hayward, 303-04.
- MÜLLER, THEODOR, *Sculpture in the Netherlands, Germany, France, Spain: 1400-1500*, reviewed by W. B. Wixom, 456-57.
- MUNMAN, ROBERT, *Antonio Rizzo's Sarcophagus for Nicolò Tron: A Closer Look*, 77-85.
- MYERS, BERNARD, S., review of H. Osborne, ed., *Oxford Companion to Art*, 473-74.
- NICOLSON, BENEDICT, *Joseph Wright of Derby, Painter of Light*, reviewed by T. J. McCormick, 464-65.
- NOCHLIN, LINDA, *Realism*, reviewed by G. M. Ackerman, 466-69.
- NORDENFALK, CARL, *The Diatessaron Miniatures Once More*, 532-546; review of O. Demus, *Romanesque Mural Painting*, 441-44; review of J. Wettstein, *La fresque romane. Italie-France-Espagne*, 441-44.
- NYLANDER, CARL, *Ionians in Pasargadae: Studies in Old Persian Architecture*, reviewed by A. Farkas, 137-38.
- O'CONNOR, STANLEY J., JR., *Hindu Gods of Peninsular Siam*, reviewed by T. Bowie, 440.
- OLSEN, HARALD AND PIETRO AMATO, EDs., *Atti: Convegno di Studi su Corrado Giaquinto*, reviewed by F. R. Difederico, 304-05.
- OSBORNE, HAROLD, ED., *Oxford Companion to Art*, reviewed by B. S. Myers, 473-74.
- PAV, JOHN I., *Wenceslaus Hollar in Germany, 1627-1636*, 86-105.
- PEVSNER, NIKOLAUS, review of P. Böttger, *Die alte Pinakothek in München*, 643-44.
- PIGNATTI, TERISIO, *Giorgione, Complete Edition*, reviewed by A. R. Turner, 457-58.
- POLLITT, J. J., *Art and Experience in Classical Greece*, reviewed by R. Scranton, 138-39.
- POPHAM, A. E., *Catalogue of Drawings by Parmigianino, Disegni di Girolamo Bedoli*, reviewed by S. J. Freedberg, 148-150.
- PRESSLY, WILLIAM, *The Praying Mantis in Surrealist Art*, 600-615.
- PRINZ, WOLFRAM, *The Four Philosophers of Rubens and the Pseudo-Seneca in Seventeenth-Century Painting*, 410-428; *Die Entstehung der Galerie in Frankreich und Italien*, reviewed by R. W. Berger, 459-460.
- PROWN, JULES DAVID, review of I. M. G. Quimby, ed., *American Painting to 1776: A Reappraisal*, 150-52.
- QUIMBY, IAN M. G., ED., *American Painting to 1776: A Reappraisal*, reviewed by J. D. Prown, 150-52.
- QUINTAVALLE, ARTURO CARLO, *Piacenza Cathedral, Lanfranco, and the School of Wiligelmo*, 40-57.
- REICH, SHELTON, letter to the editor, 164.
- REMNANT, G. L., *A Catalogue of Miseriords in Great Britain, with an essay on their Iconography*, reviewed by C. Hohler, 292-93.
- REUTERSWÄRD, PATRICK, *Hieronymus Bosch*, reviewed by M. S. Frinta, 145-48.
- RICKEY, GEORGE, review of S. Bann, *Experimental Painting*, 648-650.
- ROGERS, MILLARD F., JR., *Randolph Rogers, American Sculptor in Rome*, reviewed by W. Craven, 158-59.
- ROMANINI, ANGIOLA MARIA, *Arnolfo di Cambio e lo "stil nuovo" del gotico italiano*, reviewed by M. Wundram, 624-25.
- ROSAND, DAVID, *Theater and Structure in the Art of Paolo Veronese*, 217-239.
- ROSS, D. J. A., *Illustrated Medieval Alexander-Books in Germany and the Netherlands*, reviewed by J. Folda, 621-23.
- ROSS, M. D., review of P. Stanton, *Pugin*, 156-57.
- RUBIN, ARNOLD, review of D. Fraser and H. M. Cole, eds., *African Art & Leadership*, 650-53.
- RUBIN, WILLIAM, review of M. Kozloff, *Jasper Johns*, 471-72.
- SALMI, MARIO, review of B. Degenhart and A. Schmitt, *Corpus der Italienischen Zeichnungen 1300-1450, Teil I, Mittel- und Süd-Italien*, 625-27.
- SANDLER, IRVING, *The Triumph of American Painting*, reviewed by C. W. Millard, 312-15.
- SCHAEFER, CLAUDE, review of P. Mellen, *Jean Clouet: Complete Edition of the Drawings*, 298-300.
- SCHAEFER, HERWIN, review of J. D. Kornwolf, M. H. Baillie Scott and the Arts and Crafts Movement; *Pioneers of Modern Design*, 307-09.
- SCHAPIRO, MEYER AND SEMINAR, *The Miniatures of the Florence Diatessaron (Laurentian MS Or. 81): Their Place in Late Medieval Art and Supposed Connection with Early Christian and Insular Art*, 495-531.
- SCHMITT, ANNEGRIET AND BERNARD DEGENHART, *Corpus der Italienischen Zeichnungen 1300-1450, Teil I, Mittel- und Süd-Italien*, reviewed by M. Salmi, 625-27.
- SCHNEIDER, LAURIE, *Donatello's Bronze David*, 213-16.
- SCRANTON, ROBERT, review of J. J. Pollitt, *Art and Experience in Classical Greece*, 138-39.
- SCULLY, VINCENT, *American Architecture and Urbanism*, reviewed by W. Cressé, 470-71.
- SEIDEL, LINDA, *The Façade of the Chapterhouse at La Daurade in Toulouse*, 328-333.
- SEILERN, ANTOINE, *Flemish Paintings and Drawings at 56 Princes Gate, London, Addenda*, reviewed by M. Jaffé, 462-64.
- SILVER, LAWRENCE A., *The Sin of Moses: Comments on the Early Reformation in a Late Painting by Lucas van Leyden*, 401-09.
- SOPER, ALEXANDER, *Textual Evidence for the Secular Arts of China in the period from Liu Sung through Sui*, reviewed by C. Hsi, 137.
- SPEAR, RICHARD E., *Caravaggio and His Followers*, reviewed by R. Enggass, 460-62.
- SPENCER, JOHN R., review of C. Grayson, trans., *Alberti, De Pictura and De Statua*, 627-28.
- STALEY, ALLEN, review of M. Hardie, *Water-colour Painting in Britain*, 154-56.
- STANTON, PHOEBE, *Pugin*, reviewed by M. D. Ross, 156-57.
- STERN, HENRI, review of G. Becatti, *Scavi di Ostia, Edificio con "opus sectile" fuori Porta Maxima*, 285-87.
- STIENNON, J. AND R. LEJEUNE, *The Legend of Roland in the Middle Ages*, reviewed by J. Folda, 621-23.



STILLMAN, DAMIE, review of J. Harris, *Sir William Chambers, Knight of the Polar Star*, 152-53.

STILLWELL, RICHARD, review of D. de Bernardi Ferrero, *Teatri Classici in Asia Minore*, 139.

STUBBLEBINE, JAMES H., *Duccio and His Collaborators on the Cathedral Maestà*, 185-204.

SUMMERSON, JOHN, ED., *Concerning Architecture; Essays on Architectural Writers and Writing presented to Nikolaus Pevsner*, reviewed by G. R. Collins, 472-73.

TAYLER, IRENE, *Blake's Illustrations to the Poems of Gray*, reviewed by A. Watson, 565-66.

THOMAS, HOMER L., review of J. V. S. Megaw, *Art of the European Iron Age, A Study of the Elusive Image*, 440-41.

TRACHTENBERG, MARVIN, *The Campanile of Florence Cathedral, "Giotto's Tower"*, reviewed by F. Bucher, 290-92.

TRAEGER, JÖRG, *Der reitende Papst. Ein Beitrag zur Ikonographie des Papsitums*, reviewed by E. Garms-Cornides, 451-56.

TURNER, A. RICHARD, review of T. Pignatti, *Giorgione, Complete Edition*, 457-58.

VANDEM BEMDEN, YVETTE, review of H. G. Wayment, *Corpus Vitrearum Medii Aevi. Great-Britain. Supplementary Volume. 1. The Windows of King's College Chapel, Cambridge*, 635-36.

VAN DE WAAL, H., *Abridged Edition of the Iconclass System*, reviewed by D. Carter, 653-54.

VERHEYEN, EGON, *The Paintings in the Studiolo of Isabella d'Este at Mantua*, reviewed by C. Gould, 300-01.

WATSON, ALAN, review of I. Tayler, *Blake's Illustrations to the Poems of Gray*, 465-66.

WATSON, FRANCIS, review of H. Huth, *Lacquer of the West: The History of a Craft and an Industry 1550-1950*, 305-07.

WATERHOUSE, ELLIS, review of E. Hodnett, *Marcus Gheeraerts the Elder*, 458-59.

WAYMENT, H. G., *Corpus Vitrearum Medii Aevi. Great-Britain. Supplementary Volume. 1. The Windows of King's College Chapel, Cambridge*, reviewed by Y. vander Bemden, 635-36.

WEITZMANN, KURT, *The Heracles Plaques of St. Peter's Cathedral*, 1-37.

WERCKMEISTER, O. K., review of F. Bucher, *The Pamplona Bibles*, 444-48.

WERNER, MARTIN, letter to the editor, 163.

WETTSTEIN, JANINE, *La fresque romane. Italie-France-Espagne*, reviewed by C. Nordenfalk, 441-44.

WHITE, BARBARA EHRLICH, *The Bathers of 1887 and Renoir's Anti-Impressionism*, 106-125.

WHITE, JOHN, *Measurement, Design and Carpentry in Duccio's Maestà, Part I*, 334-366; *Part II*, 547-569.

WIEBENSON, DORA, *The Two Domes of the Halle au Blé in Paris*, 262-279.

WILLIAMS, JOHN, *San Isidoro in León: Evidence for a New History*, 170-184.

WIXOM, WILLIAM D., review of T. Müller, *Sculpture in the Netherlands, Germany, France, Spain: 1400-1500*, 456-57.

WUNDRAM, MANFRED, review of A. M. Romanini, *Arnolfo di Cambio e lo "stil nuovo" del gotico italiano*, 624-25.

YUEN, TOBY, review of N. Dacos, *La découverte de la Domus Aurea et la formation des grotesques à la Renaissance*, 301-03.

ZERNER, HENRI, *The School of Fontainebleau, Etchings and Engravings*, reviewed by C. Eisler, 639-640.

## African

RUBIN, ARNOLD, review of D. Fraser and H. M. Cole, eds., *African Art & Leadership*, 650-53.

## American

CRAVEN, WAYNE, review of M. F. Rogers, Jr., *Randolph Rogers, American Sculptor in Rome*, 158-59.

FEHL, PHILIPP, *Thomas Sully's Washington's Passage of the Delaware: The History of a Commission*, 584-599.

PROWN, JULES DAVID, review of I. M. G. Quimby, ed., *American Painting to 1776: A Reappraisal*, 150-52.

## Ancient

BRILLIANT, RICHARD, review of R. B. Bandinelli, *Rome: The Center of Power; Rome: The Late Empire*, 282-85.

FARKAS, ANN, review of C. Nylander, *Ionians in Pasargadae: Studies in Old Persian Architecture*, 137-38.

FRANKFORT, H. A., review of A. H. Broderick, ed., *Animals in Archaeology*, 136.

HIGGINS, REYNOLD, review of D. G. Mitten, et al., *Studies Presented to George M. A. Hanfmann*, 441.

KITZINGER, ERNST, review of L. Budde, *Antike Mosaiken in Kilikien*, 140-42.

LENGYEL, ALFONZ, review of A. Hus, *Vulci etrusque et etrusco-romaine*, 140; review of G. Maetzke and M. Cristofani, eds., *Nuove Letture di Monumenti Etruschi dopo il Restauro*, 140.

MITTEN, DAVID GORDON, review of N. Coldstream, *Greek Geometric Pottery, A Survey of Ten Local Styles and Their Chronology*, 280-81.

SCRANTON, ROBERT, review of J. J. Pollitt, *Art and Experience in Classical Greece*, 138-39.

STERN, HENRI, review of G. Becatti, *Scavi di Ostia, Edificio con "opus sectile" fuori Porta Maxima*, 285-87.

STILLWELL, RICHARD, review of D. de Bernardi Ferrero, *Teatri Classici in Asia Minore*, 139.

THOMAS, HOMER L., review of J. V. S. Megaw, *Art of the European Iron Age, A Study of the Elusive Image*, 440-41.

## Far Eastern

BOWIE, THEODORE, review of S. J. O'Connor, Jr., *Hindu Gods of Peninsular Siam*, 440.

HSI, CH'ENG, review of A. Soper, *Textual Evidence for the Secular Arts of China in the period from Liu Sung through Sui*, 137.

KIDDER, J. EDWARD, JR., review of S. Jenyns, *Japanese Pottery*, 619-621.

LI, CHU-TSING, review of M. Loehr, *Chinese Landscape Woodcuts from an Imperial Commentary to the Tenth-Century Printed Edition of the Buddhist Canon*, 616-19.

## General

CARTER, DAVID, review of H. Van de Waal, *Abridged Edition of the Iconclass System*, 653-54.

FAISON, S. LANE, JR., review of C. Graña, *Fact and Symbol: Essays in the Sociology of Art and Literature*, 160-61.

MYERS, BERNARD S., review of H. Osborne, ed., *Oxford Companion to Art*, 473-74.

WATSON, FRANCIS, review of H. Huth, *Lacquer of the West: The History of a Craft and an Industry, 1550-1950*, 305-07.

## Medieval

BORG, ALAN AND ROBERT MARK, *Chartres Cathedral: A Reinterpretation of Its Structure*, 367-372.

BUCHER, FRANÇOIS, review of M. Trachtenberg, *The Campanile of Florence Cathedral, "Giotto's Tower"*, 290-92.

CAHN, WALTER, *Observations on Corbeil*, 321-27.

ČURČIĆ, SLOBODAN, review of G. Babić, *Les Chapelles annexes de églises byzantines. Fonction liturgique et programmes iconographiques*, 448-451.

DENNY, DON, *Some Symbols in the Arena Chapel Frescoes*, 205-212.

FOLDA, JAROSLAV, review of D. J. A. Ross, *Illustrated Medieval Alexander-Books in Germany and the Netherlands*, 621-23; review of R. Lejeune and J. Stiennon, *The Legend of Roland in the Middle Ages*, 621-23.

GILMORE, MYRON P., review of M. Baxandall, *Giotto and the Orators: Humanist Observers of Painting in Italy and the Discovery of Pictorial Composition 1350-1450*, 148.

GUILMAIN, JACQUES, *A Note on the "Arabesques" in the Diatessaron, Florence, Bibl. Laur., Orient*, 81, 38-39.

HAYWARD, JANE, review of J. Lafond, *Les Vitraux de l'Eglise Saint-Ouen de Rouen*, 293-96.

HOHLER, CHRISTOPHER, review of G. L. Remnant, *A Catalogue of Misericords in Great Britain, with an essay on their Iconography*, 292-93.

KRAUTHEIMER, RICHARD, review of R. Heidenreich and H. Johannes, *Das Grabmal Theoderichs zu Ravenna*, 288-89.

LAGING, DUARD W., review of R. Berger, ed., *Scientific Methods in Medieval Archaeology*, 142-45.

MARK, ROBERT AND ALAN BORG, *Chartres Cathedral: A Reinterpretation of Its Structure*, 367-372.

NORDENFALK, CARL, *The Diatessaron Miniatures Once More*, 532-546; review of O. Demus, *Romanesque Mural Painting*, 441-44; review of J. Wettstein, *La fresque romane. Italie-France-Espagne*, 441-44.

QUINTAVALLE, ARTURO CARLO, *Piacenza Cathedral, Lanfranco, and the School of Wiligelmo*, 40-57.

SCHAPIRO, MEYER AND SEMINAR, *The Miniatures of the Florence Diatessaron (Laurentian MS Or. 81): Their Place in Late Medieval Art and Supposed Connection with Early Christian and Insular Art*, 495-531.

SEIDEL, LINDA, *The Façade of the Chapterhouse at La Daurade in Toulouse*, 328-333.

STUBBLEBINE, JAMES H., *Duccio and His Collaborators on the Cathedral Maestà*, 185-204.

VANDEM BEMDEN, YVETTE, review of H. G. Wayment, *Corpus Vitrearum Medii Aevi. Great-Britain. Supplementary Volume. 1. The Windows of King's College Chapel*, Cambridge, 635-36.

WEITZMANN, KURT, *The Heracles Plaques of St. Peter's Cathedra*, 1-37.

WERCKMEISTER, O. K., review of F. Bucher, *The Pamplona Bibles*, 444-48.

WHITE, JOHN, *Measurement, Design and Carpentry in Duccio's Maestà, Part I*, 334-366; *Part II*, 547-569.

WILLIAMS, JOHN, *San Isidoro in León: Evidence for a New History*, 170-184.

WUNDRAM, MANFRED, review of A. M. Romanini, *Arnolfo di Cambio e lo "stil nuovo" del gotico italiano*, 624-25.

## Nineteenth- and Twentieth-Century

ACKERMAN, GERALD M., review of L. Nochlin, *Realism*, 466-69.

ASHTON, DORE, review of U. Fink, ed., *French 19th-Century Painting and Literature, with special reference to the relevance of literary subject-matter to French painting*, 469-470.

BIRNHOLZ, ALAN C., *Notes on the Chronology of El Lissitzky's Proun Compositions*, 437-39.

BROWN, THEODORE M., review of D. Gebhard, *Schindler*, 309-312.

COLLINS, GEORGE R., review of J. Summerson, ed., *Concerning Architecture: Essays on Architectural Writers and Writing presented to Nikolaus Pevsner*, 472-73.

CREESE, WALTER, review of V. Scully, *American Architecture and Urbanism*, 470-71.

DOUGHERTY, CHARLES T., review of G. P. Landow, *The Aesthetic and Critical Theories of John Ruskin*, 157-58.

HAYES, BARTLETT, review of H. H. Arnason, *History of Modern Art: Painting, Sculpture, Architecture*, 645-46.

KUNZLE, DAVID, review of B. Jones and B. Howell, *Popular Arts of the First World War*, 646-47.

MAYOR, A. HYATT, review of P. Muir, *Victorian Illustrated Books*, 158.

MILLARD, CHARLES W., review of I. Sandler, *The Triumph of American Painting*, 312-15.

PEVSNER, NIKOLAUS, review of P. Böttger, *Die alte Pinakothek in München*, 643-44.

PRESSLY, WILLIAM, *The Praying Mantis in Surrealist Art*, 600-615.

RICKEY, GEORGE, review of S. Bann, *Experimental Painting*, 648-650.

ROSS, M. D., review of P. Stanton, *Pugin*, 146-57.

RUBIN, WILLIAM, review of M. Kozloff, *Jasper Johns*, 471-72.

SCHAEFER, HERWIN, review of J. D. Kornwolf, *M. H. Baillie Scott and the Arts and Crafts Movement; Pioneers of Modern Design*, 307-09.

WHITE, BARBARA EHRLICH, *The Bathers of 1887 and Renoir's Anti-Impressionism*, 106-123.

## Renaissance \*

BATTISTI, EUGENIO, review of F. Gibbons, *Dosso and Battista Dosso, Court Painters at Ferrara*, 458.

BERGER, ROBERT W., review of W. Prinz, *Die Entstehung der Galerie in Frankreich und Italien*, 459-460.

BOON, K. G., review of R. A. Koch, *Joachim Patinir*, 297-98.

BUITRON, DIANA M., *The Alexander Nelidow: A Renaissance Bronze?* 393-99.

COOPER, FREDERICK A., *Jacopo Pontormo and Influences from the Renaissance Theater*, 380-392.

CUTTLE, CHARLES D., review of K. B. McFarlane, *Hans Memling*, 296-97.

EISLER, COLIN, review of H. Zerner, *The School of Fontainebleau, Etchings and Engravings*, 639-640.

FEHL, PHILIPP, *Raphael's Reconstruction of the Throne of St. Gregory the Great*, 373-79.

FREEDBERG, SYDNEY J., reviews of A. E. Popham, *Catalogue of Drawings by Parmigianino; Disegni di Girolamo Bedoli*, 148-150.

FRINTA, MOJMÍR S., review of P. Reuterswärd, *Hieronymus Bosch*, 145-58.

GARMS-CORNIDES, ELISABETH, review of J. Traeger, *Der reitende Papst. Ein Beitrag zur Ikonographie des Papsttums*, 451-56.

GOULD, CECIL, review of E. Verheyen, *The Paintings in the Studiolo of Isabella d'Este at Mantua*, 300-01.

HATFIELD, RAB, review of P. Burke, *Culture and Society in Renaissance Italy, 1420-1540*, 630-33; review of D. S. Chambers, ed., *Patrons and Artists in the Italian Renaissance*, 630-33.

HAYWARD, JOHN, review of P. Muller, *Jewels in Spain*, 303-04.

HOFMANN, HELGA D., review of W. H. Forsyth, *The Entombment of Christ: French Sculptures of the Fifteenth and Sixteenth Centuries*, 633-35.

KULTZEN, ROLF, review of A. Marabottini, *Polidoro da Caravaggio*, 637-39.

MAYER-THURMAN, CHRISTA C., review of M. B. Freeman, *The Saint Martin Embroideries - A fifteenth-century series illustrating the life and legend of St. Martin of Tours*, 628-30.

MEISS, MILLARD, *A New Monumental Painting by Filippino Lippi*, 479-494.

MILLER, NAOMI, review of E. Jodelle, *Le Recueil des inscriptions, 1558. A Literary and Iconographical Exegesis*, 640-42.

MODE, ROBERT L., *San Bernardino in Glory*, 58-76.

MUNMAN, ROBERT, *Antonio Rizzo's Sarcophagus for Nicolò Tron: A Closer Look*, 77-85.

ROSAND, DAVID, *Theater and Structure in the Art of Paolo Veronese*, 217-239.

SALMI, MARIO, review of D. Degenhart and A. Schmitt, *Corpus der Italienischen Zeichnungen 1300-1450, Teil I, Mittel- und Süd-Italien*, 625-27.

SCHAEFER, CLAUDE, review of P. Mellen, *Jean Clouet: Complete Edition of the Drawings*, 298-300.

SCHNEIDER, LAURIE, *Donatello's Bronze David*, 213-16.

SILVER, LAWRENCE A., *The Sin of Moses: Comments on the Early Reformation in a Late Painting by Lucas van Leyden*, 401-09.

SPENCER, JOHN R., review of C. Grayson, trans., *Alberti, De Pictura and De Statua*, 627-28.

TURNER, A. RICHARD, review of T. Pignatti, *Giorgione, Complete Edition*, 457-58.

WATERHOUSE, ELLIS, review of E. Hodnett, *Marcus Gheeraerts the Elder*, 458-59.

WIXOM, WILLIAM D., review of T. Müller, *Sculpture in the Netherlands, Germany, France, Spain: 1400-1500*, 456-57.

YUEN, TOBY, review of N. Dacos, *La découverte de la Domus Aurea et la formation des grotesques à la Renaissance*, 301-03.

### Seventeenth- and Eighteenth-Century

BRAHAM, ALLAN, review of R. Berger, *Antoine Le Pautre*, 642-43.

DIFEDERICO, FRANK R., review of H. Olsen and Pietro Amato, eds., *Atti: Convegno di Studi su Corrado Giaquinto*, 304-05.

DUNCAN, CAROL, *Happy Mothers and Other New Ideas in French Art*, 570-583.

ENGGASS, ROBERT, review of R. E. Spear, *Caravaggio and His Followers*, 460-62.

HIBBARD, HOWARD, *Recent Books on Earlier Baroque Architecture in Rome*, 127-135.

HUTH, HANS, review of J. Link, *Townscape Painting and Drawing*, 159-160.

JAFFÉ, MICHAEL, review of G. Martin, *National Gallery Catalogues: The Flemish School ca.1600-ca.1900*, 462-64; review of A. Seilern, *Flemish Paintings and Drawings at 56 Princes Gate, Addenda*, 462-64.

LAVIN, IRVING, *Afterthoughts on "Bernini's Death"*, 429-436.

KAHR, MADLYN, *Rembrandt and Delilah*, 240-259.

MARTIN, JOHN RUPERT, *A Lost Oil Sketch by Rubens Rediscovered*, 260-61.

MCCORMICK, THOMAS J., review of B. Nicolson, *Joseph Wright of Derby, Painter of Light*, 464-65.

PAV, JOHN I., *Wenceslaus Hollar in Germany, 1627-1636*, 86-105.

PRINZ, WOLFRAM, *The Four Philosophers of Rubens and the Pseudo-Seneca in Seventeenth-Century Painting*, 410-428.

STALEY, ALLEN, review of M. Hardie, *Water-colour Painting in Britain*, 154-56.

STILLMAN, DAMIE, review of J. Harris, *Sir William Chambers, Knight of the Polar Star*, 152-53.

WATSON, ALAN, review of I. Tayler, *Blake's Illustrations to the Poems of Gray*, 465-66.

WIEBENSON, DORA, *The Two Domes of the Halle au Blé in Paris*, 262-279.









